

Recipe for Art

Middle School

Visual Arts

Performance Event



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Recipe for Art

Purpose: This performance event will assess the students' ability to critically examine a piece of artwork for the presence or absence of artistic elements and the principles of design. Students will look for the use of color, line, and shapes, to establish a sense of unity, balance, rhythm, and depth.

Show-Me Standards Addressed:

Knowledge: FA2

Performance: 1.6, 2.4

Grade Level Range: Middle School (6-8)

Subject Area: Visual Arts

Materials and Resources Needed:

pencil, pen, a reproduction of a famous painting, Student Performance Event Packet: (including Student Prompt, Student Response Sheet, and the Student Scoring Guide).

Time Needed for Event: 1 class period

Instructions for Administration: Display a reproduction of a famous piece of artwork for all to see. Provide students with a Student Performance Event Packet (including the Student Prompt, the Response Sheet, and the Scoring Guide). Make sure students understand the directions within the student prompt. Go over the scoring guide so students understand what is meant by a quality product.

Pre-assessment Instructions: Students will need the prerequisite knowledge of artistic elements and principles. (i.e. The use of color, line, and shapes to establish unity, balance, rhythm, and depth.) You may want to have students critique paintings or pictures, then conduct a group discussion as to the existence and/or absence of the artistic elements and principles. Explain how the mixing of elements develop the principles of design.

Recipe for Art: Student Prompt

A local bakery has decided to hang art reproductions in their shop. They want you to design a display in the form of a recipe card to hang next to the artwork. The recipe should contain the basic facts about the picture (artist, date, name of picture) as well as the artistic elements and principles displayed within the picture.

Just as there are ingredients on a recipe card, you will need to list the elements of the artwork. Just as there are instructions for baking, the instructions for the artwork should be a mixing of the elements to create the principles of design

The ingredients should state the elements, kinds of lines, kinds of colors, and types of shapes. The instructions for baking should discuss the mixing of these elements to create the principles of balance, unity, rhythm, and depth.

Look at the reproduction of a famous piece of art and write a recipe card describing the artwork.

Example:

Ingredient: Curvy Line
Directions: Take a curvy line and repeat in throughout the artwork to create a sense of rhythm.



Recipe for Art: Student Response Sheet #1

Look at the reproduction of a famous piece of artwork and write a recipe card describing the artwork. The ingredients should state the elements, kinds of lines, kinds of colors, and types of shapes. The instructions for baking should discuss the mixing of elements to create the principles of balance, unity, rhythm, and depth.

Recipe

Recipe for Art: Scoring Guide

4: Outstanding

The recipe accurately explains the significant characteristics of the elements of line, colors, and shapes and the principles of design such as balance, unity, rhythm, and balance that exist within the piece of artwork. The recipe can be easily understood and contains no misconceptions or errors.

3: Proficient

The recipe explains the characteristics of the elements of line, colors, and shapes and the principles of design such as balance, unity, rhythm, and balance that exist within the piece of artwork. The recipe is, for the most part, easy to understand and may contain one or two minor errors.

2: Emergent

The recipe attempts to explain the characteristics of the elements of line, colors, and shapes and the principles of design such as balance, unity, rhythm, and balance that exist within the piece of artwork. The recipe is difficult to understand and/or contains significant misconceptions or errors.

1: Attempted

The recipe does not explain the characteristics of the elements of line, colors, and shapes and the principles of design such as balance, unity, rhythm, and balance that exist within the piece of artwork. The recipe may be incomprehensible and/or incomplete and shows severe misconceptions.